

## MCCABE'S GUITAR SHOP AND STUDIO PROJECTS MAKING A SONIC ALLIANCE

### McCabe's FOH Wayne Griffith finds a sweet spot to place his SP mics

Santa Monica, California

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McCabe's Guitar Shop is an acoustic string players "Shangri-la", a veritable fantasy land for folk and bluegrass players. McCabe's specialize in acoustic and folk instruments like guitars, banjos, mandolins, dulcimers (both hammered and plucked), fiddles, psalteries, bouzoukis, sitars, ouds, ethnic percussion, ukuleles...you get the idea. They also have an enormous selection of sheet music and books and offer music classes for all skill levels.

About 40 years ago they started doing concerts in the main showroom and instantly earned a reputation as THE place to see folk, bluegrass and the top singer-songwriters of the day; Jackson Browne, Linda Ronstadt and Emmylou Harris have all been on the stage. Townes Van Zandt recorded a live album there.

For 25+ years the guy behind the board has been Wayne Griffith, a live sound vet whose daily challenge has been to make a difficult space sound amazing with the most delicate of live sound situations,



Wayne Griffith takes great pains to make the performance sound excellent

"acoustic music".

"The philosophy kind of comes with this room and it's a really hard room to mix in", said Griffith when asked how he approaches his craft, "and because of that, the most important thing you find yourself doing is 'mic choice'". For years, one of Wayne's stand-by mics had been the rare Sony ECM22P elec-

tret condenser. The five Wayne had been using extensively for years eventually lost the charge in their "permanently" polarized capsules and had to be scrapped.

Enter Studio Projects C4. Wayne says that none of the mics he's tried to replace the ECM22's with have been anywhere near as good as the Studio Projects C4 mics, "I was amazed, the very first time I used them, at how much level I could get out of them without any feedback issues at all, much more than any of the other mics I've tried"

The Studio Projects C4 pair comes with cardioid, hyper-cardioid and omni directional capsules. With the switched 10dB pad in, the C4 can handle SPLs to 150dB! Boasting an extremely smooth and natural response, acoustic music professionals like Wayne Griffith are delighted to find the Studio Projects C4 microphones a beautiful sonic solution for difficult or subtle micing applications. Party on, Wayne!



McCabe's Guitar shop

<http://www.mccabes.com/>

For more information on Studio  
Projects Microphones, visit  
[www.studioprojects.com](http://www.studioprojects.com).

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